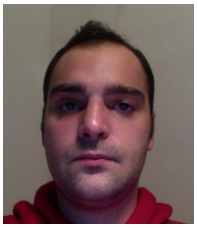
Toninato Marco - Curriculum Vitae



Marco Toninato

Calle Don Pelayo 53, Atico, 08914 Badalona

+34 692475600

N.I.E. : Y6102435-C

Email: mt.soundengineer@gmail.com

Website: http://marcotoninatosound.altervista.org

Link to the Website

Driving Licence (Car Owner)

Date of Birth 13/12/1986 | Nationality Italian

Education

15/05/2015–13/05/2016

Bachelor of Science, Audio Production
First Class Honours Degree

SAE Institute, Milano (Italy)

12/05/2014–15/05/2015

Audio Engineer Diploma

SAE Institute, Milano (Italy)

02/10/2005–30/03/2011

History Degree

Università degli Studi di Padova, Padova (Italy)

Personal Skills

Technical competence

Excellent skills in recording, editing, mixing and mastering acquired during my jobs at MusicLab and Sherwood Radio.

Excellent skills in working as Location Recordist, Boom Operator and Foley Artist acquired during the production of Short films, Commercials, Series episodes and Documentaries .

I'm also very good in the noise reduction and post-production stage.

Excellent skills in music production and sound design acquired during more than 10 years of electronic music production and production of audio contents for Short Films and Commercials.

Good skills on the management and the maintenance of sound systems acquired during the job at TargetDue and during several years of organization of Electronic Music events.

Digital competence

Excellent skills in the use of the main DAWs and software like Pro Tools, Ableton Live, Logic Pro, Cubase, Reason, Max/MSP and the main audio plug-in like NI Komplete, X-Fer Serum, Waves, Sonnox, Soundtoys. Lexicon etc.

Good skills on programming Arduino code.

Discrete knowledge of middleware tools such as FMOD and Wwise and game engines like Unity and UE4.

Discrete knowledge of Adobe Premiere and Photoshop.

Discrete knowledge of HTML5 code and software like Komodo.

European Computer Driving Licence, Microsoft Office

Job-related skills	Good knowledge of electronic engineering and skills in soldering and building studio equipment circuits. Excellent skills in the management of a recording studio and problem-solving skills related to it. Good knowledge of acoustic physics and good skills on doing acoustic measurements and the making of acoustic treatements like basstraps, resonators and Schroeder diffusers.
Communication skills	Excellent communication and social-relational skills acquired during my studies and the job as manager of the “Osteria alla Pergola” restaurant. Excellent argumentative and educational skills acquired during my work as EMP teacher.
Organizational / managerial skills	Excellent management skills acquired in my work as Quality Analyst for Tik Tok and as general manager of the "Osteria alla Pergola" restaurant. Excellent skills as promoter, especially of electronic music gigs in various clubs in the northern Italy. This activity helped me to improve my skills in working in team and taking decisions.
Languages	Italian: Mother Tongue English: C1 Spanish: C1

Work Experience

06/2018-Present

Quality Analyst Tik Tok

Majorel, Barcelona (Spain)

- Manage a team of more than 50 people from 9 different countries guiding the moderation for TikTok during the night shift.
- Keep the results of the different teams on an high level and the files updated.
- Direct calibration with the client in China and Ireland.
- Training people on the updates and initial understanding of the guideline and the working tools.

06/2018

Sound Designer at Sonar+D Innovation Challenge

Sonar+D, Barcelona (Spain)

- Developing of an application to permit people with motor disease to play a virtual instrument with eye tracking.
- Creation of the Sound Design for the tool and implementation of samples in the Openframeworks code.
- Sampling, recording, mixing and mastering.
- Teaching and training other people the use of the tool.

05/2016-Present

Sound Recordist, Boom Operator, Editor, Sound Designer, Composer.

Euphoria Production, Fremantle Media, Pandora, Italia’s Got Talent, Sae Institute Milano, Old wild West, Dea Junior Channel, Toni & Guy, Steffano Assicuratori, Kobalt Entertainment, Sidereus Production, Bagar Srl., Basement, Walk in Art, Il Giornale Off, 4th Wall Pictures, Raffaele Alicino, Look Mi

Barcelona (Spain); Milano, Venezia, Padova, Bergamo (Italy)

- I worked as Freelance in the recordings, mixing of several commercials, series episodes, animations, documentaries and indipendent short films.
- Usually i work on the sound design, the post-production and the making of the sountrack of them.

05/2016-12/2017

MusicLab Recording Studio Manager

TalentLab, Padova (Italy)

- Management of a recording studio.
- Recording, mixing, mastering and audio post-production.
- Teaching and training other people on the Audio Engineer job and the use of the recording studio spaces.

09/2017-11/2017

Audio Live Service

TargetDue Srl., Padova (Italy)

- Audio/video equipment Installation.
- Assembly and disassembly of concerts and fairs stages.

06/2015

Audio Engineer, Stage Technician

Centro Culturale Rosetum, Milano (Italy)

- Audio equipment Installation.
- Mixing and Recordings skills.
- Live services.

16/04/2011–09/12/2013

Restaurant Manager

Osteria alla Pergola, Padova (Italy)

- Excelent management of a very high work load in long working days.
- During my 9-17 hours job I carried out the following functions:
  - Food preparation for lunches, dinners, appetizers, tapas, tastings and buffets.
  - Beverage and cocktails preparation.
  - Relations with lsuppliers and clients.
  - Cleanliness of the premises.

2010–2011

Audio Engineer, Broadcast Engineer

Have a Nice Trip, Radio Sherwood, Padova (Italy)

- Audio/video equipment Installation.
- Live recording.
- Live mixing and editing of the pre-recorded podcast.

10/01/2008–10/05/2010

Electronic Music Production Teacher

Associazione Amici di Deppo and Cornaro High School, Padova (Italy)

- Teaching production techniques in electronic music using software like Ableton Live and Propellerhead Reason.
- Teaching about synthesis, programming, sampling, audio editing, EQ, FX, Dynamics and many other production techniques.
- Teaching how to use synths, samplers, midi keyboards and midi controller.
- Audio/video equipment Installation.
- Relations with public authorities for the allocation of the multi-purpose room of the Block 4 of Padova city.